

Vision and the practice of making art

Bevil Conway

Wellesley College, MA

Visual Art can be viewed as a natural experiment in which the mechanisms employed by the visual system for encoding scenes are reflected in the process, practice and product of the artist. In this lecture, I will explore some of the strategies that artists use in the execution of 2-dimensional graphic work (paintings and drawings) with an emphasis on representations of color, and will attempt to draw connections between these strategies and the neural mechanisms they expose.